

The Kindle Fire 10 HD, brand new, with 32GB, was on sale at Amazon for slightly over \$72 today, which I use and recommend. This link and all others here earn me no commissions.

<https://tinyurl.com/4uxdyvvd>

While the on screen advertisements it forces its users to read were hardly cumbersome, for a \$15 additional purchase on Amazon's website I deactivated such content. 32GB holds a lot of music but the device's ability to add an up to 1 TB SD card can bring the total storage of the product to a limit I could not reach.

I wouldn't recommend this for those needing to read many music staves concurrently such as conductors and pianists. For clarinetists its fine.

I would consider the cost of just such an SD card in the device's purchase. It will facilitate the migration of music on and off the Kindle Fire, discussed below. By no means need an SD card as large as 1 TB be purchased. For reference, 32 GB cards are going for under \$20 as of this writing.

Within the world of Windows and Android users, (and the Kindle Fire is considered an Android device,) the digital sheet music reading software of choice is **MobileSheets**. The cost to license this software is \$16. I happened to buy two licenses, the second for my desktop PC, so I could run **MobileSheets** on either my Kindle or desktop, but this second license is optional for PC computer users.

While the Kindle's content can be regularly backed up through, among other routes, Amazon's cloud services, I regularly use the aforementioned SD card to copy my entire sheet music library off the Kindle and on to my PC, for both backup purposes and to load the PC version of **MobileSheets** I license, with changes I've made to the library on my Kindle. Alternatively I can use the free MobileSheets Companion software product discussed below to synchronize two hardware platforms provided a WiFi connection exists as discussed below.

The **MobileSheets** version for PC and Kindle run virtually identically. Perhaps the only difference is my additional use of a foot pedal to scroll pages on the Kindle.

When backing up the music in MobileSheets, this content is saved to a file whose size can exceed the file size limits of the Amazon Kindle's operating system on large music libraries. In response, MobileSheets developer Michael Zuber developed the MobileSheets Companion software product, for no additional cost, that using an internet connection, seamlessly allows the backup of MobileSheets content from the Amazon to a PC, and vice versa.

And as it regards foot pedals, which I think are necessary, I went with the AirTurn Duo 500. for about \$100. The slightly less expensive (\$90) Airtturn BT500S-2 will do the job just as effectively, but the former is silent, while the latter's scroll foot buttons make a very quiet clicking sound when pressed.

Either of these foot pedals, and many others (from other vendors) are compatible with the Amazon Fire/**MobileSheets**.

Another purchase I made for reading music that I'd recommend was for a \$13 digital pen (e.g. [#https://tinyurl.com/2whuyrca](https://tinyurl.com/2whuyrca)). This device makes writing notes on the digital music easier than using one's fingertip to do so.

The **MobileSheets** software will likely provide more features than the average musician can ever use. The support is excellent and it is a pretty easy interface to learn, and includes something for nearly every musician. Every piece of sheet music loaded can have a sound accompaniment associated with it (should you have the music in digital form to upload into the software.) The software includes a metronome, Coda music quick link capabilities, auto-scrolling, and methods for organizing and cataloging works in many ways. Notations made by the user on the music are stored with it permanently.

MobileSheets is not a music composition piece of software like **Finale**. **Getting Music into MobileSheets**

This is not meant to be a **MobileSheets** primer. That said, I feel need to mention mechanisms by which the software imports music because, at least for paper sheet music, the digitizing method I use involves additional hardware/expense.

One of the limitations of the Kindle Fire I own is its built in camera . I have found that the pictures it takes of music aren't of great enough resolution and clarity to be used while playing an instrument.

While an enormous amount of music can be found on the internet, much for free, including etude books, solos, and parts from ensemble selections, my personal needs require, at times, the digitization of paper music.

My iPhone's camera offers far greater resolution than does the Kindle Fire. Accordingly, when digitizing paper music I take a picture of each page with my iPhone.

Once stored in the iPhone I use this USB-C to lightning cable like this to connect an iPhone to a Amazon Fire:
https://www.amazon.com/gp/product/B0C3B6FSTB/ref=ppx_yo_dt_b_search_asin_title?ie=UTF8&psc=1 This lets the Amazon Fire see the iPhone's hard drive as a device from and to which files can be moved.

In my opinion it takes about a day to get use to using a foot pedal. The first few times I used it I'd miss playing notes at the same time my foot was pressing one of its switches. Now, it happens with little thought.

When music is brought into **MobileSheets** from digital sources, be they JPG or PDF files, etc., the user has the ability to crop the pages, either manually, or via automatic software mechanism. Getting rid of white space on the margins helps to make the music appear as large as possible.