

# An exercise in showing microstructure

Tempo comodo (not fast), sempre legato

(♩ = ♩ throughout)



The idea is to play the exercise so that you can hear the rhythmic structure clearly, but so that the groupings don't sound accentuated. The three notes can be any pitches, arranged in the ascending order indicated by the notation. It is intended that tonal modulation rather than articulation be used to indicate the groupings, which should sound natural.