

Make	Model	Tip (mm)	Facing	Price (\$USD)	Description
Vandoren	5RV	1.26	M	\$98	World famous 5RV is virtually a professional standard of comparison, Recommend 3-4 Strength Reeds
Vandoren	B44	1.38	ML	\$98	Designed for symphonic music, Recommend 2.5-3.5 strength reeds (Note WWBW has a 1.26 mm tip listed)
Vandoren	B40	1.38	ML	\$98	Designed to use soft reeds without sacrificing the sound quality of a stronger reed (centered and compact) Recommend 2-3 strength reeds
Bundy	Model 2	Med-Close		\$39	
Bundy	Model 3	Med		\$39	Probably very C* like
Bundy	Model 4	Med-Open		\$39	
Selmer Paris	HS	1.35	Med (22 mm)	\$104	Note: These specs seem a little odd and this source has proven unreliable in the past, even though they're from the Selmer Catalog
Selmer Paris	C	1.60	Long (24 mm)	\$104	-Ditto
Selmer Paris	C*	1.70	Long (24 mm)	\$104	-Ditto
Selmer Paris	C**	1.75	Long (24 mm)	\$104	-Ditto
Selmer Paris	D	1.80	Med (22 mm)	\$104	-Ditto
Selmer Paris	E	1.90	Long (24 mm)	\$104	-Ditto
Grabner	CX_BA			\$160	Walter promises the moon on his web page, but his tendency IMO is to make his mouthpieces very balanced between response and projection. The rave reviews are probably warranted.
Clark Fobes	NOVA CF	1.50	20 mm	\$129	
Clark Fobes	San Francisco CF	1.50	20 mm	\$200	
Roger Garrett		1.60	Med	\$75	The alto mouthpiece (also used on basset horns that make use of the same tenon size) is a free-blowing, centered tone facing that allows for medium hard to hard reeds. The tip opening is ~1.60 with a medium curve that is similar to that used on the Selmer C* mouthpieces.
Pomarico Crystal	N. 1	1.30	20 mm	unk.	
Pomarico Crystal	N. 2	1.40	22 mm	unk.	
Pomarico Crystal	N. 3	1.50	21 mm	unk.	