

Clarinets



Yamaha clarinet two of personality

The first time of the Yamaha brand clarinet was born is 1967. In the past about 50 years, models with a variety of personality is released,

I was born to master each of the personality "SE" and "CS". The has supported the making Yamaha instruments, collaboration with the studio and the stage.

Senses and technology and that have a stack of craftsman who

Fusion of the rich experience and sensitivity of the musicians is, has continued to evolve a musical instrument.

SE

Soft and rich timbre

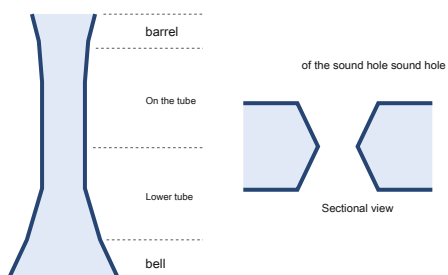
Warm and soft sound and powerful tone concept.

Taper * is large inner diameter, for straight part is small, is rich tone features with a width. The size of the sound hole is larger than the CS series,

Taper also has spread.

*spread the slope of

The taper of the inner diameter



Artist Model
SE
Custom Artist Model
YCL-SE ArtistModel / A P4

Vmaster
ESTABLISHED IN 1887
SE
Custom SEVmaster
YCL-SEVmaster / A P6

Custom
ESTABLISHED IN 1887
SE
Custom SE-V
YCL-853IIV / 843IIV P8

SE
Custom
YAMAHA
Custom SE
YCL-853II P8

650
ESTABLISHED
IN 1887
Professional
YCL-650 P10

CS

Tone with a growth in clear

Excellent far our property, bright tone concept in the clear.

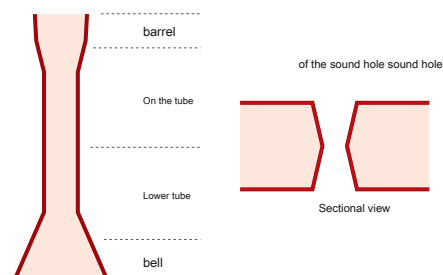
Since the straight portion is long in narrowing the inner diameter of the tapered *, there is a core in the straight, it was realized the sound through.

The inner diameter of the joint portion connected to the bell

A little thinner than the SE series, feeling of resistance when blew as compared to the SE

Slightly larger.

The taper of the inner diameter



Custom
ESTABLISHED IN 1887
CS
Custom CSG
YCL-CSGIII / A P5

Vmaster
ESTABLISHED IN 1887
CS
Custom CSVmaster
YCL-CSVmaster / A P7

Custom
ESTABLISHED IN 1887
CS
Custom CS-V
YCL-852IIV / 842IIV P9

CS
Custom
YAMAHA
Custom CS
YCL-852II P9

CS
Custom
YAMAHA
Custom CX
YCL-851II P10

450
ESTABLISHED
IN 1887
Standard
YCL-450 P11

255
ESTABLISHED
IN 1887
Standard
YCL-255 P11

YCL-SE ArtistModel

Then, the further creation

The clarinet of the potential of Yamaha, the culmination of the SE series in pursuit to the limit using the traditional technique of the latest technology and Takumi, SE ArtistModel appeared.

The top-level series name "Artist Model" of custom models to be attached only to the instrument with the appropriate style and quality as the flagship, for the first time adopted this instrument as a woodwind instrument is,

The new specifications of the tube body and the tone holes, which are the heart of the musical instrument, the goodness of the pitch is, of course, and the uniformity of the resistance feeling and blowing feeling from bass to treble, it has achieved a sound that is deep. In addition so that the player can concentrate on performance expression, it adopted a well thought out mechanism.

SE ArtistModel, to a new area of Yamaha clarinet.

Original initial plate

Full of luxury, adopted the original initial plates subjected to the rich Pinkugo Rudomekki also visibility. Letter of the head character of the top-level series "Artist Model", "A" is engraved, to express the grade feeling possessed by this instrument.



Bell, barrel

New design of the bell that sense of scale of the sound is up. SEVmas t slightly narrow the inner diameter of the barrel than er, you increase the density of the sound in the blowing feeling an appropriate sense of resistance.



Pink gold plated

Kiiposuto, Harnesses, adopted the pink gold plating Sam tone hole (Sam tube). Without having to stay in Hana and Kana appearance, it will produce the sound of delicate of (fine of the tree menu).



Bass correction system

Bass correction system in accordance with its own development of Yamaha, to resolve bass F, the low of the pitch of E. It also has functionality also improved by accommodating the key stomach below the tube. (Photo: Left)



The left hand E lever

High operability of E Lever a standard feature, the newly introduced push-up type key system, to achieve a smooth-ea action. (Photo: right) (SE Artistmodel, CSGIII common)



Rising sound hole

In Rukoto to adopt a rising sound hole in the tone holes of the D / A, and is raising the missing and the sound quality of the sound.



YCL-SE ArtistModel

YCL-SE ArtistModelA

Custom
CLARINETS

Artist Model
SE

YCL-SE ArtistModel

Tone = B

NEW

YCL-SE ArtistModelA

Tone = A

NEW

Tube: Grenadilla (acoustic selection)

Key: nickel silver forging silver-plated metal core

Screws: stainless steel

Needle spring leaf spring: Hard steel 19

Key 6 ring Boehm barrel with two (65mm, 66mm)

Leather Tambo movable

finger hook comes mouthpiece:

4CM



YCL-SE ArtistModel Use case and case cover



YCL-SE ArtistModelA Use case and case cover

YCL-CSGIII

More freely, at will

From pianissimo, such as a whisper to fortissimo such as whole body cries, clarinet with a wide dynamic range that can be freely expressed in the remains of the player is I think, it is the emergence of CSGIII.

CSGIII that pulled attention to detail is revamped sound hole design, it was to maximize the balance of the pitch and far our property. The innovative mechanism of a number that has been well thought out on the basis of the human engineering, will spread as possible the width of the musical expression of the player.

■ Bell, barrel

The thickness of the bell, which was slightly standing a short barrel and an outlet portion edge of the length in the chubby, providing a rich sound and timbre and deep. Comes with two barrels of 54mm and 55mm, you can select the pitch of taste.

■ Kii shape

A Kii, movable finger hook, in the register heard shape based on the human engineering, is a natural and comfortable Kiiatchi. Also the joint connection of the upper and lower tube more stable is adjusted by the wall thickness. (SE ArtistModel, CSGIII common)



A Kii



Movable finger hook and the joint portion



Register Kii

■ The left hand E lever

High operability of E Standard lever equipment, by the newly introduced push-up type key system, achieve a smoother key action want

It is. (Photo: Left) (SE Artistmodel, CSGIII common)



■ Kii Contact

The contact of the F / C Kii touch feeling is improved by the screw, to achieve a smooth left hand operation. (Photo: right) (SE Artistmodel, CSGIII common)

■ Korukutanpo

Some to use the Korukutanpo. To prevent deterioration due to moisture with excellent durability.



YCL-CSGIII

YCL-CSGIII A

Custom
CLARINETS
ESTABLISHED IN 1887
CS
G

YCL-CSGIII

Tone = B

NEW

YCL-CSGIII A

Tone = A

NEW

Tube: Grenadilla (acoustic selection)

Kii: nickel silver forging silver-plated metal core

Screws: stainless steel

Needle spring leaf spring: Hard steel 18

Kii 6 ring Boehm barrel with two (54mm, 55mm)

Leather Tampo / Korukutanpo

Movable finger hook comes

mouthpiece: SCM



YCL-CSGIII Use case and case cover



YCL-CSGIII A Use case and case cover

SEVmaster

To further progressive form of the SE is here

The SE-V repeatedly pursued to the base, was evolved further is this

"SEVmaster". C / G To improve the missing sound by adopting a rising sound hole, it has been achieved agile response and the flow of smooth breath. In addition, by adopting the excellent leather collateral tightness, richer sound is obtained.

Further, by applying a thickness plating Kii improves the power of expression in fortissimo,

It has achieved a pleasing sense of resistance by making the acoustic annealing process.

- bell

Shape and material of the bell gives a great influence on the sound of the sound, it is also one of the major elements that create the character of musical instruments. SEVmaster while a powerful blowing feeling by the resistance sense of weight, natural sound is the feature.



- barrel

Barrel of the design is a key element that gives a great influence on the tone and blowing feeling of musical instruments. Barrel of the inner diameter of the SEVmaster is made up of a combination of large taper and straight of the open, the streets of breath and smoothly, blowing comfort it has a soft features.



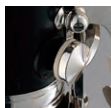
- Joint ring

Tell a smooth vibration by adopting a metal ring on the tube joints, to achieve a richer sound.



- Rising sound hole

C / G Missing and the sound quality is improved and the sound hole, pitch of the treble F has been particularly improved. (V master common)



- The tubular body painting

Tube to the finish adopted the natural materials 100% of the paint, taking advantage at the same time grain and protection of the instrument, it brings out the charm of the selected materials. (V master common)



YCL-SEVmaster

Custom CLARINETS

Vmaster
ESTABLISHED IN 1887
SE

YCL-SEVmaster

Tone = B

YCL-SEVmasterA

Tone = A

Tube: Grenadilla (acoustic selection)

Kii: nickel silver forging silver-plated metal core, Screws: stainless steel

Needle spring leaf spring: Hard steel 17 Kii 6 ring Boehm

With joint ring

Leather Pad



YCL-SEVmaster Use case and case cover



YCL-SEVmasterA Use case and case cover

CSVmaster

More broadly, the more variety of tone

The inner diameter shape close to a traditional German tube has been adopted "CSVmaster" is excellent in the far our property, the tone with a powerful core in clear features. C / G Well it is missing sound by adopting a rising sound hole, to achieve agile response and the flow of natural and straightforward breath. In addition, by adopting the excellent leather collateral tightness, richer sound is obtained.

Further, by applying a thickness plating Kii improves the power of expression in fortissimo,

It has achieved a pleasing sense of resistance by making the acoustic annealing process.

■ bell

Shape and material of the bell gives a great influence on the sound of the sound, it is also one of the major elements that create the character of the instrument or be. CSVmaster has good response, and excellent far our property.



■ barrel

Barrel of the design is a key element that gives a great influence on the tone and blowing feeling of musical instruments. The inner diameter of the CSVmaster is composed of a combination of narrow-not tapered and straight of the opening, there is a core to the tone, to obediently respond to breath it features.



■ Thickness of plating and acoustic annealing process of Kii

It has been made thicker the Kimekki in order to achieve a rich expressive power in fortissimo. At the same time the feeling of resistance at the time of blowing increased by the thickness of plating, reduced by the acoustic annealing that takes advantage of the unique know-how, we take the balance. (SE ArtistModel, V master common)

■ Leather Pad

Adoption of the excellent leather collateral durability is improved airtightness, pull out the charm of the musical instrument to the maximum extent, fuller sound is obtained. (SE ArtistModel, CSGIII, V master, V Series Common)



YCL-CSVmaster

Custom CLARINETS

Vmaster
ESTABLISHED IN 1887
CS

YCL-CSVmaster

Tone = B

YCL-CSVmasterA

Tone = A

Tube: Grenadilla (acoustic selection)

Kii: nickel silver forging silver-plated metal
core, Screws: stainless steel

Needle spring leaf spring: Hard
steel 17 Kii 6 ring Boehm

Leather Pad



YCL-CSVmaster Use case and case cover



YCL-CSVmasterA Use case and case cover



SE-V

Excellent response, based on the SE, which gives off a brilliant sound, has adopted a barrel and a bell with a unique shape.

In addition to adopting the metal ring in the joint sections, we focused sound.



V series of Bell, by and child performing a unique digging on the inside, you have to improve the omission of the pitch and the sound of the bass part.

Custom

SE-V
YCL-853IIV

Tone = B

YCL-843IIV

Tone = A

Tube: Grenadilla Kii: nickel silver forging
silver-plated metal core, Screws: stainless steel
needle spring leaf spring: Hard steel 17 Kii 6 ring
Boehm joint ring with leather Tampo



YCL-853IIV Use case and case cover



YCL-843IIV Case use

YCL-853IIV



SE

Somewhat size th tone hole with a taper and undercut, creating a sound with a warm and rounded, including the rich overtones. While having excellent flexibility to melt together with other instruments, and delivers the full life-force sound in solo.

SE-V, the model that became the prototype of SEVmaster, while aware of how to enter the breath of the players, as a result of the pursuit of sound to find, is a born model.

Custom

SE YCL-853II

Tone = B

Tube: Grenadilla Kii: nickel silver forging
silver-plated metal core, Screws: stainless steel
needle spring leaf spring: Hard steel 17 Kii 6 ring
Boehm Buradatanpo



YCL-853II Use case and case cover

YCL-853II



YCL-852IIV

CS-V

Based on the CS tones noble has adopted a barrel and bell based on the state-of-the-art audio engineering. Furthermore, rich bass with the flow of smooth breath, has achieved the exact pitch at the same time.



V series of Bell, by and child performing a unique digging on the inside, you have to improve the omission of the pitch and the sound of the bass part. (CS-V is B tube only)

Custom

CS-V
YCL-852IIV

Tone = B

YCL-842IIV

Tone = A

Tube: Grenadilla Kii: nickel silver forging
silver-plated metal core, Screws: stainless steel
needle spring leaf spring: Hard steel 17 Kii 6 ring
Boehm leather Tampo



YCL-852IIV Use case and case cover



YCL-842IIV Case use



YCL-852II

CS

Slightly smaller sound with a core with excellent clear to the far our due tone holes taper and undercut has been subjected to it features. Adopted an inner diameter shape close to Germany tube, the sound of the fireman's standard Mari is out birth to a wide variety of tone.

CS-V, the model that became the prototype of CSVmaster, is the inscription device, which is also said to have revolutionized the Yamaha clarinet. Regardless of the genre they have accepted we are in a wide range of players.

Custom

CS YCL-852II

Tone = B

Tube: Grenadilla Kii: nickel silver forging
silver-plated metal core, Screws: stainless steel
needle spring leaf spring: Hard steel 17 Kii 6 ring
Boehm Buradatanpo



YCL-852II Use case and case cover

Custom CX Clarinet

Custom CX while following the basic design of the CS, by the tone holes to split embedded, while providing a sound with a crisp and contour of the CS system, excellent cost performance was realized flow smooth breath model.



YCL-851II

Custom

CX
YCL-851II

Tone = B

Tube: Grenadilla Kii: nickel silver
forging silver-plated

Core metal - Screws: Stainless steel needle
spring leaf spring: Hard steel 17 Kii 6 ring
Boehm Buradatanpo



YCL-851II Use case and case cover

Professional Clarinet

It was completed by pouring generously the design concept of custom model, professional model.

Professional model 650, adopted Grenadilla material in the tube, in the full sound, it has achieved a balance of sound and excellent sound. Fair sense of resistance has, in the there is a blow withstanding the features, appearance has become a finish full of luxury similar to the custom model.



■ Movable finger hook
Finger hook the upper and lower position can be adjusted. (YCL-650 specification)

YCL-650 is a high cost performance model that combines high performance and affordable price. Bell and barrel, such as the tone holes, has become very close to the specifications in the custom of the SE-V, it is a warm, mellow tone features.

Further subjected to undercut tone holes with tapered, realizing a balance accurate pitch and timbre. Kii, which are assembled by hand is sticking to the touch feeling, have been furnished in perfect balance. The tubular body of NATURAL Lal finish by taking advantage of grain is not only the beauty of the appearance, we are also improving tone. In addition, it adopted a movable finger hook, we also improved playability.

Professional Clarinet

YCL-650

Tone = B

Tube: Grenadilla Kii: nickel silver forging silver
plated metal core & Screws: Stainless steel needle
spring leaf spring: Hard steel 17 Kii 6 ring Boehm
movable finger hook Buradatanpo



YCL-650 Use case and case cover



YCL-650

Standard Clarinets

I want to continue all the way, the encounter with the clarinet.

Now start you, the clarinet will want to continue all the way. Standard model was born from such feelings. Has been poured is cultivated know-how in the professional model, the accuracy of the pitch of the Yamaha unique, ease of performance, is an excellent line-up quality, durability. Correct stance is every body, leads to fun is played by the tone and song to draw feelings.



■ Strap ring with a movable finger hook
Small also easy to hold as adopted a movable finger hook towards the hand. Use over a long period of time by changing the position according to the size of the hand is now possible. In addition, it established the strap ring, you will be supporting the instrument is stable without difficulty by using a strap (sold separately).

■ Cases & Case Cover
And a convenient compact case to carry, we have prepared a case cover to improve the ease of having.



Standard Clarinet

YCL-450

Tone = B

Tube: Grenadilla Kii; nickel silver
forging silver-plated

Core metal - Screws: Stainless steel needle

spring leaf spring: Hard steel 17 Kii 6 ring Boehm

movable finger hook Buradatanpo



YCL-450 Use case and case cover



YCL-450



YCL-255



■ New design of the bell
But will remain high durability, by the weight of the bell to eliminate the metal ring, it has been improved ease of blowing.



■ Strap ring with a movable finger hook
Small also easy to hold as adopted a movable finger hook towards the hand. Use over a long period of time by changing the position according to the size of the hand is now possible. In addition, it established the strap ring, you will be supporting the instrument is stable without difficulty by using a strap (sold separately).

Blown ease by the new design of the bell, very close to warm, rich sound in wooden and stable fun Mel playing in strong outdoor and various scenes to heat and moisture, is a model that was equipped with the balance of ABS resin unique. Natural playing even without any difficulty in the smaller of the hand is attached to the body, it adopted a movable finger hook strap ring. This clarinet indulge beginners with confidence.

Start!
はじめてさんの
クラリネット

Resolve the doubts and fears of the "first-san"! This site is to support the start of a wind instrument.
<http://jp.yamaha.com/winds-start/>

Standard Clarinet

YCL-255

Tone = B

Tube: ABS plastic Kii; nickel silver forging nickel
plating metal core & Screws: Stainless steel needle
spring leaf spring: Stainless Steel 17 Kii 6 ring
Boehm moveable finger hook resin tanpo



YCL-255 Use case (cover-integrated)