

Amos Elkana

THE FOUR ENEMIES

2017

Amos Elkana

The four enemies

(2017)

Instrumentation

clarinet in Bb

Duration: approximately 10 minutes

© Amos Elkana

The four enemies

I - Fear

Amos Elkana

Allegretto

Clarinet in B \flat

fff *pp* *ff* *pp*

mp *p* *fp* *f* *ff subito* *pp*

mp *p* *ff* *pp*

mp *p* *fp* *fff* *pp*

ff *pp* *mp* *p*

fp *f* *ff subito* *pp* *mp* *p*

19 *ff* *pp* *mp* *p* *fp*

Musical staff 1: Treble clef, 4/4 time signature. Dynamics: *ff*, *pp*, *mp*, *ff* subito *pp*. Includes a trill marked *tr*.

Musical staff 2: Treble clef, 5/8, 6/8, 5/8, 6/8, 5/8, 6/8 time signatures. Dynamics: *mp*, *p*, *fp* < *f*, *ff* subito *pp*, *mp*. Includes a trill marked *tr* and a 4:5 ratio.

Musical staff 3: Treble clef, 3/8, 4/4, 5/8, 7/16, 5/16, 5/8 time signatures. Dynamics: *p*, *fff*, *pp*, *ff*. Includes a 7-measure rest and a 9-measure rest.

Musical staff 4: Treble clef, 5/8, 7/16, 4/4, 3/8 time signatures. Dynamics: *pp*, *mp*, *ff* subito *pp*, *mp*. Includes a trill marked *tr*.

Musical staff 5: Treble clef, 3/8, 5/16, 5/8, 3/4, 5/8, 7/16 time signatures. Dynamics: *p*, *fp* < *f*, *ff* subito *pp*, *mp*. Includes a 6-measure rest and a 3-measure rest.

Musical staff 6: Treble clef, 7/16, 4/4, 3/8, 5/16 time signatures. Dynamics: *p*, *ff*, *pp*, *mp*. Includes a trill marked *tr* and a 40-measure rest.

Musical staff 7: Treble clef, 5/16, 3/8, 4/4, 3/8, 4/4 time signatures. Dynamics: *p*, *fp* < *fff*, *pp*. Includes a trill marked *tr* and three 3-measure rests.

ff pp mp p fp

f ff pp mp p

ff pp mp p fp ff

pp mp ff subito pp mp

p fp f

II - Clarity

Andante

ppp < p > ppp < p > ppp flz. nat.

ppp < p > pp

ppp < p > pp f

pp flz. f

'nat. flz. pp ff

'nat. pp ff pp

ff pp ff

pp ff pp

Musical staff 1: Treble clef, 11/8 time signature. Dynamics: *fff*, *ff*, *f*, *mf*, *pp*. Measure numbers: 7, 16, 11.

Musical staff 2: Treble clef, 11/8 time signature. Dynamics: *fff*, *ff*, *f*, *mf*, *mp*, *pp*. Measure numbers: 5, 16, 8, 8.

Musical staff 3: Treble clef, 8/8 time signature. Dynamics: *fff*, *ff*, *f*, *pp*, *fff*, *ff*, *f*, *mf*, *mp*, *p*. Measure numbers: 8, 8, 8, 8, 8, 8, 8, 8.

Musical staff 4: Treble clef, 8/8 time signature. Dynamics: *pp*, *fff*, *ff*, *f*, *mf*, *mp*. Measure numbers: 8, 8, 8, 8, 8.

Musical staff 5: Treble clef, 8/8 time signature. Dynamics: *fff*, *ff*, *f*, *mf*, *mp*, *p*, *flz.*, *pp*, *ff*. Measure numbers: 8, 8, 8, 16, 4, 16.

Musical staff 6: Treble clef, 16/16 time signature. Dynamics: *pp*, *pp*, *ff*, *pp*. Includes 'nat.' marking. Measure numbers: 7, 4, 16, 4.

Musical staff 7: Treble clef, 4/4 time signature. Dynamics: *pp*, *ff*, *pp*, *pp*, *ff*. Measure numbers: 16, 4, 6, 16.

Musical staff 8: Treble clef, 6/16 time signature. Dynamics: *pp*, *ff*, *p*. Measure numbers: 16, 4, 8, 4.

f

p *mf* *p*

mp *p*

p *pp*

p

p *mp* *mf* *f*

non vib. → vib. → non vib.

ppp *p* *ppp* *p* *ppp* *p* *ppp* *p*

ppp *f*

Andante moderato

3+2 + 3+3 + 2+2 + 3+2+2

f p f p f p f p f p f p f p

f p f p f p f p f p f p f p

f p f p f p f p f p f p f p

f p f p f p f p f p f p f p

f p f p f p f p f p f p f p

f p f p f p f p f p f p f p

f p f p f p f p f p f p f p

f p f p f p f p f p f p f p

f p f p f p f p

f p f p f p f p

f p f p f p f p f p f p f p

f p f p f p f p

f p f p f p f p

f p f p f p f p

f p f p f p f p

f p f p f p

f p f p f p f p f p

Musical staff 1: Treble clef, 7/16, 5/16, 6/16, 4/16, 7/16, 5/16, 6/16, 4/16. Dynamics: *f p f p f p f p*

f p f p f p f p

Musical staff 2: Treble clef, 4/16, 7/16, 5/16, 6/16, 4/16, 7/16, 5/16, 6/16. Dynamics: *f p f p f p f p f p f p*

f p f p f p f p f p f p

Musical staff 3: Treble clef, 6/16, 4/16, 7/16, 5/16, 6/16, 4/16, 7/16, 5/16. Dynamics: *f p f p f p f p f p f p*

f p f p f p f p f p f p

Musical staff 4: Treble clef, 5/16, 6/16, 4/16, 7/16, 5/16, 6/16, 4/16. Dynamics: *f mf mp p pp*

f mf mp p pp

Musical staff 5: Treble clef, 4/16, 7/16, 5/16, 6/16, 4/16, 7/16, 11/8. Dynamics: *ff f mf mp p pp*

ff f mf mp p pp

Musical staff 6: Treble clef, 11/8, 5/16, 6/16, 4/16, 7/16, 5/16. Dynamics: *f p f p f p ff f mf mp*

f p f p f p ff f mf mp

Musical staff 7: Treble clef, 5/16, 6/16, 4/16, 11/8, 7/16. Dynamics: *p pp f p f p f p f p*

p pp f p f p f p f p

Musical staff 8: Treble clef, 7/16, 5/16, 6/16, 4/16, 7/16, 5/16, 6/16. Dynamics: *ff f mf mp p*

ff f mf mp p

Largo

p, ad lib.

pp

tr

The 'Largo' section consists of nine staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music features a series of eighth and sixteenth notes, often beamed together, with some notes marked with a sharp sign. The tempo is indicated as 'Largo'. The second staff continues the melodic line, with a dynamic marking of *p, ad lib.* below it. The third staff shows a change in time signature to 3/4, followed by 4/4, and then 5/16. The fourth staff continues with 4/4, 2/4, 5/16, 4/4, 3/4, and 5/16. The fifth staff features 4/4, 3/8, 4/4, 3/4, 5/16, 4/4, and 3/4. The sixth staff has 3/4, 4/4, 3/4, 5/16, 4/4, and 3/4. The seventh staff includes 3/8, 4/4, 5/16, 4/4, 2/4, and 5/16. The eighth staff starts with 5/16, 4/4, 3/4, 5/16, 4/4, 3/8, and 4/16. The final staff of this section ends with a *pp* dynamic marking and a trill-like ornament (*tr*) over a note.

Vivace

ff

The 'Vivace' section consists of a single staff of music. It begins with a treble clef and a 4/16 time signature. The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes, many of which are accented. The dynamic marking *ff* (fortissimo) is placed below the first few notes. The staff concludes with a final note in the 4/16 time signature.

7/16 6/16 6/16 4/16 7/16 5/16 6/16

6/16 4/16 7/16 5/16 6/16 4/16

4/16 7/16 5/16 6/16 4/16 7/16 5/16

5/16 6/16 4/16 7/16 5/16 6/16

6/16 4/16 7/16 5/16 6/16 4/16 7/16 5/16

f *mf* *mp* *p*

5/16 6/16 4/16 7/16 5/16 6/16 4/16 7/16 5/16

p *pp*

5/16 6/16 4/16 7/16 5/16 6/16 4/16 7/16 5/16

p

Lento

5/16 4/4 3/4 4/4 3/4

mp *p*

3/4 5/16 4/4 3/8 4/4 5/16 4/4

pp

4/4 2/4 5/16 4/4 3/4 5/16 4/4 3/8

ppp