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Baermann: (3) Carl Baermann (iii)

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(*b* Munich, 9 July 1839; *d* Newton, nr Boston, MA, 17 Jan 1913). Pianist, son of (2) Carl Baermann (ii). He studied in Munich with Franz Lachner and Peter Cornelius and later became a pupil and close friend of Liszt. He taught for many years at the Königl. Musikschule in Munich, becoming a professor in 1876. In 1881 he moved to the USA, where he made a successful *début* as a pianist in Boston and also became highly esteemed as a teacher (Amy Beach and Frederick Converse were among his pupils). His compositions include a *Festival March* for orchestra and a number of piano compositions including a set of 12 *Etüden* op.4 (1877) and a *Polonaise pathétique* (1914).

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