

MINNESOTA OPERA

Clarinet audition musical requirements

Prepare the exposition only of the Mozart *Concerto for Clarinet in A Major*

Excerpts as follows:

CLARINET:

Mozart *Concerto for Clarinet in A Major* – exposition

Rossini, *Semiramide*, - Play the 9m before [H] through first bar of [H]

Puccini, *Tosca*, - Act II from [11] to [12}

Shostakovich, *Symphony No. 9*, - 7m before [A] through downbeat of [C]

Bizet, *Carmen*, - Act III, Entr'acte

Verdi, *Vespri Siciliani* Ballet - from pick up to [91] through fermata

E♭ CLARINET

Strauss, *Salome*, “Dance of the Seven Veils” – from pick up to [R] to 8 before [V]

BASS CLARINET

Strauss, *Salome*, - from pick up to [98] to 1 before [100]

- And [172] to [176]

# Semiramide Overture

Giacomo Rossini

*♩ = 140*  
Clar. in A

*p*

*cresc.* *f*

**K** *♩ = 130*

*p* *f*

*f* *p*

TOSCA - ACT III

11 *dolcissimo, raramente* *Solo* *rit.* **AND! SLENTO APPASS! MOLTO**  
*rubando* *sostenendo*

*rit.* *rubando* *rit.*

*stentate* *rit.* **12** *moll.*

*sostenendo, raramente cres.* *affrett!* *rit.*

SHOSTAKOVICH - SYMPHONY N° 9

$\text{♩} = 120$

III

in A Presto Solo

7 *f* *diminu.* *p* *cresc.*

13 *f* *f cresc.*

25 *cresc.*

30 *f* *f marc.*

37 *f*

44 *cresc.* *ff* *ff*

A

B

C

BIZET: CARMEN

♩ = 72

CLARINETTES.

En SI b

*Quasi allegro*

FL.

1 CLAR. SOLO.

ENTR' ACTE.

10

*pp*

Musical staff system 1, measures 10-13. Treble clef, common time. The melody is marked *pp*. A first ending bracket labeled '1' spans measures 12 and 13.

Musical staff system 2, measures 14-17. Treble clef, common time. The melody is marked *pp*. A second ending bracket labeled '2' spans measures 16 and 17.

Musical staff system 3, measures 18-21. Treble clef, common time. The melody is marked *pp* in measure 18, *pp* in measure 19, and *pp* in measure 20. A third ending bracket labeled '3' spans measures 19 and 20. Measure 21 is marked *pp*. A *crest.* marking is present in measure 21.

Musical staff system 4, measures 22-25. Treble clef, common time. The melody is marked *pp* in measure 22, *pp* in measure 23, *pp* in measure 24, and *pp* in measure 25. A fourth ending bracket labeled '4' spans measures 24 and 25. A *dim.* marking is present in measure 25.

Musical staff system 5, measures 26-29. Treble clef, common time. The melody is marked *pp* in measure 26, *pp* in measure 27, *ppp* in measure 28, and *ppp* in measure 29. A *smorz.* marking is present in measure 29.

6. VERDI: VESPRI SICILIANI Ballet

ALL.<sup>o</sup> MOD.<sup>to</sup> (♩. = 84)

in LA.

01

02 II I.<sup>mo</sup> solo.

cres.....

f>

Richard Strauss  
Salome - Dance of the Seven Veils

Clarinete in Es.

Sehr schnell und heftig.

10 A 2 Heckelphon 1 B 2 5

*ff* *ff* *ff*

calando Ziemlich langsam. *etwas* *zögernd a tempo*

5 6 C 6 D 8 1 E 8 F 2 2 2 G Viol. I.

H *p* *sfz* 1

sehr gemessen. poco accelerando. wieder im früheren Zeitmass wieder a tempo accel. wieder a tempo

2 2 3 accel. K 1 1 6 L 4 M 6

8. Fl. Kl. Fl. *etwas lebhafter*

1 *ff* *appassionato* *sfz* *dim.*

wieder ruhiger 1 5 Horn Ia. II. 1 1

*sfz* *etwas lebhafter*

1 5 *ff*

calando wieder erstes Zeitmass (ziemlich langsam) allmählich etwas fließender

2 3 8 Q 10 *mf*

*f* *cresc.* *ff* *ritard.*

accelerando *molto dim.* *pp* viel bewegter

*p*

T *f* *molto espress.* *f* U

*ritard.* *wieder etwas accel.* *wieder etwas mässiger.*

5 3 2 2 *Fig.*

The image shows a page of a musical score for Clarinet in E-flat. It consists of ten staves of music. The first staff is for Heckelphon, with fingerings 10, A, 2, 1, B, 2, 5 and dynamics ff. The second staff is for Violin I, with fingerings 5, 6, C, 6, D, 8, 1, E, 8, F, 2, 2, 2, G. The third staff has dynamics p and sfz. The fourth staff has dynamics sfz, sfz, and dim. The fifth staff has dynamics sfz and sfz. The sixth staff has dynamics ff and mf. The seventh staff has dynamics f, cresc., and ff ritard. The eighth staff has dynamics molto dim., pp, and p. The ninth staff has dynamics f and f. The tenth staff has dynamics ritard., wieder etwas accel., wieder etwas mässiger., and Fig. Fingerings 5, 3, 2, 2 are also present.

Salome - Bass Clarinet in Bb

#1

98 *molto mosso.*  
 99 2  
 100 *accelerando espress.*  
*cresc.*

*ff*  
*f* *dim.* *pp* *pp*  
*f* *f*

#2

172 *accel.*  
 173  
 174  
 175 Solo  
 176 *sempre molto vivo*  
 177

*f* *mf* *pp* *cresc.* *f* *sfz*  
*f* *mf*  
*mf* *mf*

*5* *5* *5*  
 4 *molto vivo* *3* *3* *3* *3* *3*  
 8 *3* *3* *3* *3* *3* *3*  
 11 *3* *3* *3* *4*  
 22 *f* *5*  
 29 *3* *4* *2*